Department of Music

Master of Music

Music - Teaching Concentration (MM)

Provide a brief summary of the proposed program changes and describe the rationale for the change(s):\*

This revision replaces the 3 credits of required "specialization" courses with 3 credits of Ensemble performance requirements. This change is being made because there is currently no requirement for students to continue to develop as musicians/musician-teachers by performing in an ensemble. With this change, students will be required to meet a performance requirement while still being able to take the courses that were formerly titled "specialization" courses as their elective.

In addition, this revision removes MUSC 622 from required courses for MM Music Teaching Curriculum. MUSC 622 will be replaced with MUSC 627, which is part of a separate new course proposal that has been submitted this year. MUSC 627 is a Methods and Materials of Music Education Research course that teaches qualitative and quantitative methods of research that are specific to the discipline of music education. It will replace the historical methodologies taught in MUSC 622.

List only New Courses that are being currently submitted for this program:\*

MUSC 627:Methods and Materials of Music Education Research (3 cr.)

Requirements for the Master's Degree

V. Teaching Concentration Courses:

Description

Students are required to complete 32 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Teaching. All students take the following:

Core Courses (9 cr.):

MUSC 611 Studies in Music History (3cr.)

NEW: MUSC 627- Methods and Materials of Music Education Research (3 cr.)

MUSC 695 Advanced Analysis and Interpretation (3cr.)

Music Education Courses (9 cr.):

Courses

MUSC 640 History and Philosophy of Music Education (3cr.)

MUSC 676 Seminar in Music Education (3cr.)

MUSC 677 Seminar in Music Education II (3cr.)

Students can elect to write a thesis or pursue a project in which they develop and implement a teaching portfolio. The courses for each are as follows:

Courses

MUSC 865 Capstone Proposal (2cr.)

Thesis

MUSC 869 Master's Thesis (1 to 6cr.)

[Note: Although MUSC869 is a variable 1-6 cr. course, it must be taken for 6 cr. total, to satisfy degree requirement

OR

Description

Professional Development Project

Courses

MUSC 679 Professional Development Project I (3cr.)

MUSC 680 Professional Development Project II (3cr.)

Ensemble Performance (3 cr.)

Elective Courses (3 cr.):

All elective courses must be approved by the Music Education Advisor. The courses must be graduate-level courses, and they may be taken in music or in other departments.

Last Revised for 2019-2020 Academic Year

Description

MUSC - 611 - Studies in Music History (3cr.)

MUSC - 620 - Large Ensemble (1cr.)

MUSC - 630 - Chamber Ensemble (1cr.)

MUSC - 636 - Advanced Choral Conducting (1 to 3cr.)

MUSC - 637 - Advanced Instrumental Conducting (3cr.)

MUSC - 640 - History and Philosophy of Music Education (3cr.)

MUSC - 675 - Advanced General Music PreK-12 (3cr.)

MUSC - 676 - Seminar in Music Education (3cr.)

MUSC - 677 - Seminar in Music Education II (3cr.)

MUSC - 679 - Professional Development Project I (3cr.)

MUSC - 680 - Professional Development Project II (3cr.)

MUSC - 695 - Advanced Analysis and Interpretation (3cr.)

MUSC - 865 - Capstone Proposal (2cr.)

MUSC - 869 - Master's Thesis (1 to 6cr.)