Music - Performance Concentration (voice) (MM)

Department of Music

Master of Music

Music - Performance Concentration (voice) (MM)

Provide a brief summary of the proposed program changes and describe the rationale for the change(s):\*

MUSC 682 Graduate Vocal Pedagogy is meant to replace MUSC 681 Pedaoggy and Literature. The change is being made because, unlike all of the other MM programs in Performance, the MM in Voice performance separates pedagogy and literature into separate required courses. In addition MUSC 682 meets as a lecture class, whereas the other "MUSC 681 pedagogy and literature" courses meet as independent studies.  MUSC 682 is a new course proposal that is also being submitted this cycle.

List only New Courses that are being currently submitted for this program:\*

MUSC 682

Requirements for the Master's Degree

Description

III. Performance Concentration (voice) Courses:

Students are required to complete 34 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Performance. All students take the following:

Courses

MUSC 601 Master's Recital (1 to 3cr.)

MUSC 608 Vocal Literature I: Song (3cr.)

MUSC 611 Studies in Music History (3cr.)

MUSC 618 Vocal Literature II: Opera (3cr.)

MUSC 620 Large Ensemble (1cr.)

MUSC 622 Materials and Methods of Research (3cr.)

MUSC 625 Artistic Innovations I (2cr.)

MUSC 630 Chamber Ensemble (1cr.)

MUSC 661 Advanced Private Study: I (2cr.)

MUSC 662 Advanced Private Study: II (2cr.)

MUSC 663 Advanced Private Study: III (2cr.)

MUSC 664 Advanced Private Study: IV (2cr.)

MUSC 682: Graduate Vocal Pedagogy

MUSC 695 Advanced Analysis and Interpretation (3cr.)

ELECTIVE - Music or Non-Music Elective 3

\*Although MUSC601 is a variable 1-3 cr. course, it must be taken for 1 cr. to satisfy degree requirement

The culmination of the degree is a public recital (MUSC 601), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.

Description

MUSC - 601 - Master's Recital (1 to 3cr.)

MUSC - 608 - Vocal Literature I: Song (3cr.)

MUSC - 611 - Studies in Music History (3cr.)

MUSC - 618 - Vocal Literature II: Opera (3cr.)

MUSC - 620 - Large Ensemble (1cr.)

MUSC - 622 - Materials and Methods of Research (3cr.)

MUSC - 625 - Artistic Innovations I (2cr.)

MUSC - 630 - Chamber Ensemble (1cr.)

MUSC - 661 - Advanced Private Study: I (2cr.)

MUSC - 662 - Advanced Private Study: II (2cr.)

MUSC - 663 - Advanced Private Study: III (2cr.)

MUSC - 664 - Advanced Private Study: IV (2cr.)

MUSC - 681 - Pedagogy and Literature (3cr.)

MUSC - 682 - Graduate Vocal Pedagogy

MUSC - 695 - Advanced Analysis and Interpretation (3cr.)