Music - Conducting Concentration (MM)

Master of Music

This proposal separates Conducting from the Performance concentration, making it its own concentration. This change not only better reflects the nature of the conducting degree, but also enables students who wish to pursue a dual concentration in instrumental performance and conducting the opportunity to do so in such a way that their degree can acknowledge the dual concentration. This change does not affect the coursework for the conducting concentration.

List only New Courses that are being currently submitted for this program:\*

n/a

Resolution:

WHEREAS,   the current designation of Master’s in Music “Performance Concentration (Conducting)” does not adequately represent the nature of the conducting concentration as being different from a concentration in vocal or instrumental performance;

WHEREAS,   the current designation of Master’s in Music “Performance Concentration (Conducting)” does not allow students to graduate with a dual concentration in Voice or Instrumental Performance and Conducting in a way that can be appropriately demonstrated on their degree;

WHEREAS,    a name change will more accurately represent the course of study as a separate concentration within the Master’s in Music degree;

WHEREAS,    the name change has the unanimous support of the music department faculty, and the Graduate Studies Committee; be it therefore

RESOLVED,  that the Faculty Senate approves the change in name from a Master’s in Music with a Performance Concentration (Conducting) to a Master’s in Music with a Conducting Concentration.

Requirements for the Master's Degree

IV. Conducting Concentration Courses:

Students are required to complete 35 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Performance. All students take the following:

Courses

MUSC 600 Master's Performance in Conducting (2cr.)

MUSC 603 Chamber Music Literature (3cr.)

MUSC 611 Studies in Music History (3cr.)

MUSC 620 Large Ensemble (1cr.)

MUSC 622 Materials and Methods of Research (3cr.)

MUSC 625 Artistic Innovations I (2cr.)

MUSC 630 Chamber Ensemble (1cr.)

MUSC 651 Advanced Private Study: Conducting I (2cr.)

MUSC 652 Advanced Private Study: Conducting II (2cr.)

MUSC 653 Advanced Private Study: Conducting III (2cr.)

MUSC 654 Advanced Private Study: Conducting IV (2cr.)

MUSC 695 Advanced Analysis and Interpretation (3cr.)

ELECTIVE - Music or Non-Music elective 3

Students specializing in Instrumental Conducting:

Courses

MUSC 605 Symphonic Literature (3cr.)

MUSC 606 Wind Literature (3cr.)

Students specializing in Choral Conducting:

Courses

MUSC 609 Choral Music Literature I (2cr.)

MUSC 610 Choral Music Literature II (2cr.)

MUSC 612 Choral Music Literature III (2cr.)

Description

The culmination of the degree is a public recital (MUSC 600), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.

Last Revised for 2019-2020 Academic Year

Description

MUSC - 600 - Master's Performance in Conducting (2cr.)

MUSC - 603 - Chamber Music Literature (3cr.)

MUSC - 605 - Symphonic Literature (3cr.)

MUSC - 606 - Wind Literature (3cr.)

MUSC - 609 - Choral Music Literature I (2cr.)

MUSC - 610 - Choral Music Literature II (2cr.)

MUSC - 611 - Studies in Music History (3cr.)

MUSC - 612 - Choral Music Literature III (2cr.)

MUSC - 620 - Large Ensemble (1cr.)

MUSC - 622 - Materials and Methods of Research (3cr.)

MUSC - 625 - Artistic Innovations I (2cr.)

MUSC - 630 - Chamber Ensemble (1cr.)

MUSC - 651 - Advanced Private Study: Conducting I (2cr.)

MUSC - 652 - Advanced Private Study: Conducting II (2cr.)

MUSC - 653 - Advanced Private Study: Conducting III (2cr.)

MUSC - 654 - Advanced Private Study: Conducting IV (2cr.)

MUSC - 695 - Advanced Analysis and Interpretation (3cr.)