

Checklist for Curriculum Proposals

Master's in Languages, Literatures & Culture (MA-LLC)

____. 1. Are all **signatures on the hard copy of the proposal**?

__x__. 2. Is the **effective date** correct?

__x__. 3. Is the **rationale** for the proposal consistent with the changes proposed?

__x__. 4. Does the proposed **number of credits** match the stated number?

__x__. 5. Have affected units been identified and contacted? Are required **support letters** attached?

__x__. 6. Is a **resolution** necessary? If so, is it attached? *yes*

(Necessary for: establishing a major; disestablishing a major; a name change to any program with permanent status; a name change to a department or college; a transfer or creation of any department; request for permanent status).

__x__. 7. Are all **courses (required or referenced)** in the UDSIS Inventory or in the approval process? courses being proposed Challenge List

yes NO NEW COURSES

__n/a__. 8. Are all **university requirements** correctly specified?

____. A. Breadth requirements.

____. B. Multicultural requirement.

____. C. Writing requirement.

____. D. DLE requirement.

__x__. 9. Are all **college requirements** correctly specified?

__x__. 10. Is a **side-by-side comparison** provided? *yes*

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UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. Detailed instructions for the proposal should be followed. A checklist is available to assist in the preparation of a proposal. Submission of new majors or requests for permanent status will find additional requirements and information here. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Cristina Guardiola-Griffiths phone number 302-831-1861

Department: Languages, Literatures, and Cultures email address cmgm@udel.edu

Date: 10/25/16

Action: request to revise departmental master's program titles to reflect departmental name change
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Changes when approved will be effective at the start of the next academic year unless special circumstances and a specific request is made.

Current degree Foreign Languages and Literatures (MA)
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: MA
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: Languages, Literatures, and Cultures (MA)

Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: MA, Languages, Literatures, & Cultures (department previously named Foreign Languages and Literatures)
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, either describing the new program or highlighting the changes made to the original policy document.

Please see attachment #2

Provide a brief summary of the proposed program changes and describe the rationale for the change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

There are no changes to the program of study other than the program title change.

In 2015, the Department of Foreign Languages & Literatures revised their name to Department of Languages, Literatures, & Cultures. The department would like all their programs, undergraduate & graduate, to reflect the current departmental name.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

N/A

Identify other units affected by the proposed changes and provide letters of support from those units: (This would include other departments/units whose courses are a required part of the proposed curriculum. If no other unit is affected, enter "None")

None

Changes to degree programs will explain how this new/revised curriculum supports the 5 goals of undergraduate education (do not just list the gen ed goals):

<http://www2.udel.edu/gened/>

N/A

New majors and minors will include support letters from the Library, Dean, and/or Department Chair

N/A

Supply a resolution for all new majors/programs; name changes of colleges, departments, degrees; transfer of departments from one college to another; creation of new departments; requests for permanent status. See example of resolutions.

Please see attachment #1

Program Requirements:

(Show the complete new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a complete side-by-side comparison** of the credit distribution before and after the proposed change. If this is a change to an honors program, be sure that the honors degree language is included.) **See example of side by side.**

Please see attachment #3

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)Department Chairperson  Date 10-26-2016

Dean of College _____ Date _____

(By signing above, the Dean confirms that their college policies and bylaws have been followed correctly during consideration of the request described in this form.

The approval actions that were taken at the college level were (check all that apply) :

_____ college faculty vote; _____ college curriculum approval _____ college senate approval

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Affairs & International Programs _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 4/14/2016 khs

Attachment #1: Resolution

To: Educational Affairs, Arts & Sciences Faculty Senate

From: Cristina Guardiola-Griffiths, Director of Grad. Studies, Languages Literatures & Cultures

Re: Resolution for degree name changes to reflect new department name

Date: October 25, 2016

WHEREAS, in 2015 the department of Foreign Languages & Literatures changed its name with Senate approval to the department of Language Literatures & Cultures; and

WHEREAS, Languages Literatures & Cultures currently offers four graduate degrees that use the old department name; and

WHEREAS, the degree name change of “Foreign Languages & Literatures” to “Languages, Literatures & Cultures” has the support of the department’s Graduate Studies Committee; be it therefore

RESOLVED, that the Faculty Senate approves a degree name change for the following degree, substituting “Languages, Literatures & Cultures” for “Foreign Languages and Literatures” in

Foreign Languages and Literatures (MA)

Attachment #2: Graduate Program Policies

1. Old program title: Foreign Languages and Literatures (MA): MA-FLL
2. New program title: Languages, Literatures, and Cultures (MA): MA: LLC
3. Website: http://academiccatalog.udel.edu/Pub_ShowCatalogPage.aspx?CATKEY=KEY_1648&ACYEAR=2016-2017

Foreign Languages and Literatures (MA) Languages, Literatures & Cultures (MA)

Telephone: (302) 831-2592

<http://www.dllc.udel.edu/graduate/m-a-in-foreign-languages-and-literatures-mafl/>

Faculty Listing: <http://www.dllc.udel.edu/faculty/>

Note: The German MA programs are not currently being offered.

Program Overview

The purpose of the MA in ~~Foreign Languages and Literatures~~ Languages, Literatures & Cultures is to provide students with the opportunity for professional growth in the areas of language proficiency, in-depth understanding of literature, civilization and culture, as well as research and teaching skills.

This flexible Master's Degree program has **three options**:

- a **single-major** plan (30 credits)
- a **major-minor** plan (36 credits) and
- a **double-major** plan (42 credits)

Students who complete this program find that the additional exposure to the language and the literature prepares them for positions requiring target language fluency and general familiarity with the target culture, such as teaching, international business, and government. The program also prepares students for study at the PhD level in foreign literature or (especially in the case of those who elect the double major or major/minor option) in comparative literature.

Major fields are French, German, Italian, and Spanish.

Minor fields are French, German, Spanish, Latin, Italian, Russian, Women and Gender Studies, Applied Linguistics/Pedagogy, and related disciplines.

Attachment #3: Program Requirements

Master's in Languages Literatures, and Cultures (MA-LLC)	
Foreign Languages and Literatures (MA) Telephone: (302) 831-2592 http://www.dllc.udel.edu/graduate/m-a-in-foreign-languages-and-literatures-mafl/ Faculty Listing: http://www.dllc.udel.edu/faculty/ Note: The German MA programs are not currently being offered. Program Overview The purpose of the MA in Foreign Languages and Literatures is to provide students with the opportunity for professional growth in the areas of language proficiency, in-depth understanding of literature, civilization and culture, as well as research and teaching skills. This flexible Master's Degree program has three options : <ul style="list-style-type: none"> • a single-major plan (30 credits) • a major-minor plan (36 credits) and • a double-major plan (42 credits) Students who complete this program find that the additional exposure to the language and the literature prepares them for positions requiring target language fluency and general familiarity with the target culture, such as teaching, international business, and government. The program also prepares students for study at the PhD level in foreign literature or (especially in the case of those who elect the double major or major/minor option) in comparative literature. Major fields are French, German, Italian, and Spanish. Minor fields are French, German, Spanish, Latin, Italian, Russian, Women and Gender Studies, Applied Linguistics/Pedagogy, and related disciplines. Application for Admission The Department of Languages, Literatures and Cultures recognizes the University application deadlines of July 1 for the Fall semester and December 1 for the Spring semester. However, students are encouraged to apply much earlier. The Department observes a policy of rolling admissions, but for funding, applications should be received by February 1, as the initial round of funding decisions will be made in mid-February. Students who miss the February 1 deadline may still be considered for any teaching assistantships or graduate scholarships not assigned in February.	Languages, Literatures, & Cultures (MA) Telephone: (302) 831-2592 http://www.dllc.udel.edu/graduate/m-a-in-foreign-languages-and-literatures-mafl/ Faculty Listing: http://www.dllc.udel.edu/faculty/ Note: The German MA programs are not currently being offered. Program Overview The purpose of the MA in Languages, Literatures & Cultures is to provide students with the opportunity for professional growth in the areas of language proficiency, in-depth understanding of literature, civilization and culture, as well as research and teaching skills. This flexible Master's Degree program has three options : <ul style="list-style-type: none"> • a single-major plan (30 credits) • a major-minor plan (36 credits) and • a double-major plan (42 credits) Students who complete this program find that the additional exposure to the language and the literature prepares them for positions requiring target language fluency and general familiarity with the target culture, such as teaching, international business, and government. The program also prepares students for study at the PhD level in foreign literature or (especially in the case of those who elect the double major or major/minor option) in comparative literature. Major fields are French, German, Italian, and Spanish. Minor fields are French, German, Spanish, Latin, Italian, Russian, Women and Gender Studies, Applied Linguistics/Pedagogy, and related disciplines. Application for Admission The Department of Languages, Literatures and Cultures recognizes the University application deadlines of July 1 for the Fall semester and December 1 for the Spring semester. However, students are encouraged to apply much earlier. The Department observes a policy of rolling admissions, but for funding, applications should be received by February 1, as the initial round of funding decisions will be made in mid-February. Students who miss the February 1 deadline may still be considered for any teaching assistantships or graduate scholarships not assigned in February.

Financial Aid

The Department of Languages, Literatures and Cultures has two principal types of awards: graduate assistantships and tuition scholarships. Graduate assistants may be assigned to the classroom as teaching assistants, to the Media Center, to the FLL Writing Center, or to individual faculty to serve as research assistants. In their first year, graduate students who teach are usually employed as team-teachers of elementary or intermediate foreign language courses, working with experienced instructors.

Study Abroad Opportunities

Graduate students in French and Spanish may apply to spend a year abroad in Caen, France, or a semester abroad in Granada, Spain. Graduate students in German may apply for the International Summer Program at the Fachhochschule Fulda. These programs are competitive.

Requirements for Admission

The requirements for admission are:

B.A. or equivalent in the target language/literature, or in another appropriate discipline.

1. Minimum undergraduate Grade Point Average of 2.9 overall, and 3.25 in the proposed MA major subject.
2. TOEFL for international students (paper-based: minimum of 550 minimum for admission, 600 for teaching assistantship; computer-based: minimum of 213 for admission, 250 for teaching assistantship; internet-based iBT: minimum of 79 for admission, 100 for teaching assistantship).
3. ACTFL OPI (Oral Proficiency Interview, administered by Language Testing International) for non-native speakers of the target language (Spanish, French or German). A minimum score of Advanced Low is required of all candidates applying for a teaching assistantship.
4. Three letters of recommendation, preferably from professors who know you well and can comment on your academic performance in the target language (either French, Spanish, or German), as well as on your current target language proficiency (if you are a non-native speaker of that language). If you have been away from the academic world for some years, a letter from an employer may be substituted for one academic letter.
5. Applicants must submit a writing sample of at least 1000 words in the target language (this may be a paper written for an undergraduate class). In addition, candidates applying for a teaching assistantship may have a brief personal or telephone interview conducted in

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10. Applicants must submit a writing sample of at least 1000 words in the target language (this may be a paper written for an undergraduate class). In addition, candidates applying for a teaching assistantship may have a brief personal or telephone interview conducted in

English and the target language.	English and the target language.
<p>Admission to the MA in Foreign Languages and Literatures is competitive. Those who meet stated minimum academic requirements are not guaranteed admission, nor are those who fail to meet one or more requirements necessarily precluded from admission if they offer other appropriate strengths.</p>	<p>Admission to the MA in Languages, Literatures, & Cultures is competitive. Those who meet stated minimum academic requirements are not guaranteed admission, nor are those who fail to meet one or more requirements necessarily precluded from admission if they offer other appropriate strengths.</p>
<p>Requirements for the Degree</p>	<p>Requirements for the Degree</p>
<p>Depending on the option chosen, between 30 and 42 credits are required, including at least 24 in the major language(s) and literature(s).</p>	<p>Depending on the option chosen, between 30 and 42 credits are required, including at least 24 in the major language(s) and literature(s).</p>
<p>Candidates must pass a written and oral comprehensive examination based on reading lists in the major literature.</p>	<p>Students should select courses based on the following</p>
	<p>Courses in the Major /Minor Language (SPAN)</p>
	<p>SPAN 601 Advanced Spanish Grammar</p>
	<p>SPAN 603 History of the Spanish Language</p>
	<p>SPAN 615 Latin American Literature and Its Political Context</p>
	<p>SPAN 616 Cervantes: Don Quijote</p>
	<p>SPAN 618 God, Man, and Woman</p>
	<p>SPAN 620 Topics: Medieval Literature</p>
	<p>SPAN 621: Spanish Medieval Literature</p>
	<p>SPAN 636 Topics: Literature of the Spanish Golden Age</p>
	<p>SPAN 639 Postwar Spanish Narrative</p>
	<p>SPAN 640 Topics: 18th and 19th Century Hispanic Literature</p>
	<p>SPAN 647 Contemporary Hispanic Fiction by Women</p>
	<p>SPAN 650 Topics: Modern Hispanic Literature 1898-1936</p>
	<p>SPAN 655 Selected Authors, Works & Themes</p>
	<p>SPAN 660 Topics: Contemporary Hispanic Literature 1936- Present</p>
	<p>SPAN 662 Topics: Hispanic Short Fiction</p>
	<p>SPAN 664 Contemporary Spanish American Literature by Women</p>
	<p>SPAN 665 Spanish Reading Workshop</p>
	<p>SPAN 668 Hispanic Children's Literature</p>
	<p>SPAN 672 Sugar, Salsa & Santeria</p>
	<p>SPAN 675 Topics: Hispanic Culture and Civilization</p>
	<p>SPAN 869 Master's Thesis</p>
	<p>SPAN 875 Seminar: Topics in Spanish Literature</p>
	<p>Courses in the Major/Minor Language (FREN)</p>
	<p>FREN 605 Translation and Stylistics</p>
	<p>FREN 611 Great French Authors I: 1100-1750</p>
	<p>FREN 612 Great French Authors II: 1750-Present</p>
	<p>FREN 623 French Medieval Literature</p>
	<p>FREN 624 French Renaissance Literature</p>

FREN 637 Seventeenth Century French Theatre
 FREN 638 Seventeenth Century French Poetry and Prose
 FREN 641 The Eighteenth Century: The Age of Voltaire
 FREN 642 The Eighteenth Century: The Age of Rousseau
 FREN 645 Nineteenth Century French Novel
 FREN 646 Nineteenth Century French Poetry & Theatre
 FREN 651 Twentieth Century French Literature: The Age of Anxiety and the Absurd
 FREN 652 Aspects of Contemporary French Literature
 FREN 655 Selected Authors, Works and Themes
 FREN 658 Topics in Francophone Literature
 FREN 659 Negritude, Antillanite, Creolite
 FREN 869 Master's Thesis
 FREN 875 Topics: French Literature

Courses in the Major/Minor Language (GRMN)

GRMN 622 Age of Goethe
 GRMN 633 Nineteenth Century German Literature
 GRMN 642 Naturalism to Expressionism
 GRMN 653 German Literature: 1945 to 1989
 GRMN 655 Selected Authors, Works and Themes
 GRMN 665 Postwall Germany: Literature and Culture
 GRMN 869 Master's Thesis
 GRMN 875 Seminar: Topics in German Literature

Courses in the Minor Language (Latin)

LATN601 Latin Prose: Selected Authors
 LATN602 Latin Poetry: Selected Authors and Topics

Courses in the Minor Language (Italian)

ITAL601 Advanced Italian Grammar and Stylistics
 ITAL603 History of the Italian Language
 ITAL655 Selected Authors, Works and Themes

Courses in the Minor Language (Russian)

RUSS 665 Seminar
 RUSS 666 Special Problem

Courses in the Minor Field (Women & Gender Studies)

WOMS610 Critical Issues in Feminist Scholarship
 WOMS666 Special Problem

Courses in the Minor Field (Applied Linguistics/Pedagogy)

LING621 Methods of Teaching Foreign Languages
 LING622 Language Syllabus Design

LING624 Second Language Testing
 LING644 First Language Development
 LING651 Logical Structures in Language
 LING655 Computational Linguistics
 LING671 Discovering Human Language
 LING672 Teaching English as a Second Language
 LING675 Language Acquisition
 LING676 Second Language Acquisition and Bilingualism
 LING677 The Structure of English
 LING680 Sociolinguistics
 LING691 Semantics I
 LING696 Psycholinguistics
 LING699 Issues in Teaching English Language Learners
 LING801 Linguistic Typology
 LING802
 Special Topics in Old & Middle English
 LING830 Syntax III
 LING831 Topics in Syntax
 LING832 The Acquisition of Syntax
 LING848 Seminar in Language Development
 LING851 Linguistic Field Methods
 LING855 Advanced Computational Linguistics
 LING861 Topics in Phonology
 LING862 Acquisition of Phonology
 LING863 Projects in Acoustic Phonetics
 LING890 Studies in Linguistics
 LING892 Readings in Linguistics
 LING895 Colloquium

Courses in Foreign Language Pedagogy (LLCU)

LLCU601 Historical Linguistics
 LLCU621 Methods of Teaching Foreign Languages
 LLCU622 Language Syllabus Design
 LLCU623 Principles of Foreign Language
 LLCU624 Second Language Testing
 LLCU625 Technology-Enhanced Language Learning
 LLCU626 Foreign Language Pedagogy Research Seminar
 LLCU629 Methods of Teaching Foreign/Second
 Languages in Elementary Schools
 LLCU630 Topics in Italian Culture and Civilization
 LLCU675 Varying Topics: Critical Thought
 LLCU677 Theory of Translation
 LLCU678 Technical Communication and Writing
 LLCU868 Research

Candidates must pass a written and oral comprehensive examination based on reading lists in the major literature.