Checklist for Curriculum Proposals
Master’s in Languages, Literatures & Culture (MA-LLC)

___ 1. Are all signatures on the hard copy of the proposal?

___X__ 2. Is the effective date correct?

___X__ 3. Is the rationale for the proposal consistent with the changes proposed?

___X__ 4. Does the proposed number of credits match the stated number?

___X__ 5. Have affected units been identified and contacted? Are required support letters attached?

___X__ 6. Is a resolution necessary? If so, is it attached? Yes
(Necessary for: establishing a major; disestablishing a major; a name change to any program with permanent status; a name change to a department or college; a transfer or creation of any department; request for permanent status).

___X__ 7. Are all courses (required or referenced) in the UDSIS Inventory or in the approval process? courses being proposed Challenge List

   Yes  No New Courses

   n/a 8. Are all university requirements correctly specified?

     ___. A. Breadth requirements.

     ___. B. Multicultural requirement.

     ___. C. Writing requirement.

     ___. D. DLE requirement.

___X__ 9. Are all college requirements correctly specified?

___X__ 10. Is a side-by-side comparison provided? Yes
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UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. Detailed instructions for the proposal should be followed. A checklist is available to assist in the preparation of a proposal. Submission of new majors or requests for permanent status will find additional requirements and information here. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: __Cristina Guardiola-Griffiths______________phone number__ 302-831-1861__
Department: __Languages, Literatures, and Cultures_____ email address__ cmgm@udel.edu__
Date: __10/25/16__________________________

Action: ___request to revise departmental master’s program titles to reflect departmental name change_______
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Changes when approved will be effective at the start of the next academic year unless special circumstances and a specific request is made.

Current degree___Foreign Languages and Literatures (MA)______________________________
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: ___MA______________________________
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: ___Languages, Literatures, and Cultures (MA)______________________________
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration:
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: ___MA, Languages, Literatures, & Cultures (department previously named Foreign Languages and Literatures)______________________________
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)
Graduate minor / concentration:

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, either describing the new program or highlighting the changes made to the original policy document.

Please see attachment #2

Provide a brief summary of the proposed program changes and describe the rationale for the change(s):
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

There are no changes to the program of study other than the program title change.

In 2015, the Department of Foreign Languages & Literatures revised their name to Department of Languages, Literatures, & Cultures. The department would like all their programs, undergraduate & graduate, to reflect the current departmental name.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

N/A

Identify other units affected by the proposed changes and provide letters of support from those units: (This would include other departments/units whose courses are a required part of the proposed curriculum. If no other unit is affected, enter “None”)

None

Changes to degree programs will explain how this new/revised curriculum supports the 5 goals of undergraduate education (do not just list the gen ed goals):
http://www2.udel.edu/gened/

N/A

New majors and minors will include support letters from the Library, Dean, and/or Department Chair

N/A

Supply a resolution for all new majors/programs; name changes of colleges, departments, degrees; transfer of departments from one college to another; creation of new departments; requests for permanent status. See example of resolutions.

Please see attachment #1
Program Requirements:
(Show the complete new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a complete side-by-side comparison** of the credit distribution before and after the proposed change. If this is a change to an honors program, be sure that the honors degree language is included.) **See example of side by side.**

Please see attachment #3
ROUTING AND AUTHORIZATION:  (Please do not remove supporting documentation.)

Department Chairperson ____________________________ Date 10-26-2016

Dean of College ____________________________ Date ____________________________

(By signing above, the Dean confirms that their college policies and bylaws have been followed correctly during consideration of the request described in this form. The approval actions that were taken at the college level were (check all that apply):

________ college faculty vote; __________ college curriculum approval __________ college senate approval

Chairperson, College Curriculum Committee ____________________________ Date ____________________________

Chairperson, Senate Com. on UG or GR Studies ____________________________ Date ____________________________

Chairperson, Senate Coordinating Com. ____________________________ Date ____________________________

Secretary, Faculty Senate ____________________________ Date ____________________________

Date of Senate Resolution ____________________________ Date to be Effective ____________________________

Registrar ____________________________ Program Code ____________________________ Date ____________________________

Vice Provost for Academic Affairs & International Programs ____________________________ Date ____________________________

Board of Trustee Notification ____________________________ Date ____________________________

Revised 4/14/2016 khs
Attachment #1: Resolution

To: Educational Affairs, Arts & Sciences Faculty Senate
From: Cristina Guardiola-Griffiths, Director of Grad. Studies, Languages Literatures & Cultures
Re: Resolution for degree name changes to reflect new department name
Date: October 25, 2016

WHEREAS, in 2015 the department of Foreign Languages & Literatures changed its name with Senate approval to the department of Language Literatures & Cultures; and

WHEREAS, Languages Literatures & Cultures currently offers four graduate degrees that use the old department name; and

WHEREAS, the degree name change of “Foreign Languages & Literatures” to “Languages, Literatures & Cultures” has the support of the department’s Graduate Studies Committee; be it therefore

RESOLVED, that the Faculty Senate approves a degree name change for the following degree, substituting “Languages, Literatures & Cultures” for “Foreign Languages and Literatures” in

**Foreign Languages and Literatures (MA)**
Attachment #2: Graduate Program Policies

1. Old program title: Foreign Languages and Literatures (MA): MA-FLL
2. New program title: Languages, Literatures, and Cultures (MA): MA: LLC

**Foreign Languages and Literatures (MA) Languages, Literatures & Cultures (MA)**

Telephone: (302) 831-2592  
http://www.dllc.udel.edu/graduate/m-a-in-foreign-languages-and-literatures-mafl/  
Faculty Listing: http://www.dllc.udel.edu/faculty/

Note: The German MA programs are not currently being offered.

**Program Overview**

The purpose of the MA in Foreign Languages and Literatures Languages, Literatures & Cultures is to provide students with the opportunity for professional growth in the areas of language proficiency, in-depth understanding of literature, civilization and culture, as well as research and teaching skills.

This flexible Master’s Degree program has three options:

- a **single-major** plan (30 credits)
- a **major-minor** plan (36 credits) and
- a **double-major** plan (42 credits)

Students who complete this program find that the additional exposure to the language and the literature prepares them for positions requiring target language fluency and general familiarity with the target culture, such as teaching, international business, and government. The program also prepares students for study at the PhD level in foreign literature or (especially in the case of those who elect the double major or major/minor option) in comparative literature.

**Major fields** are French, German, Italian, and Spanish.  
**Minor fields** are French, German, Spanish, Latin, Italian, Russian, Women and Gender Studies, Applied Linguistics/Pedagogy, and related disciplines.
Attachment #3: Program Requirements

Master’s in Languages Literatures, and Cultures (MA-LLC)

**Foreign Languages and Literatures (MA)**

Telephone: (302) 831-2592  
http://www.dlcc.udel.edu/graduate/m-a-in-foreign-languages-and-literatures-maffl/  
Faculty Listing: http://www.dlcc.udel.edu/faculty/

Note: The German MA programs are not currently being offered.

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**Application for Admission**

The Department of Languages, Literatures, and Cultures recognizes the University application deadlines of July 1 for the Fall semester and December 1 for the Spring semester. However, students are encouraged to apply much earlier. The Department observes a policy of rolling admissions, but for funding, applications should be received by February 1, as the initial round of funding decisions will be made in mid-February. Students who miss the February 1 deadline may still be considered for any teaching assistantships or graduate scholarships not assigned in February.

Languages, Literatures, & Cultures (MA)

Telephone: (302) 831-2592  
http://www.dlcc.udel.edu/graduate/m-a-in-foreign-languages-and-literatures-maffl/  
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Note: The German MA programs are not currently being offered.

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Financial Aid

The Department of Languages, Literatures and Cultures has two principal types of awards: graduate assistantships and tuition scholarships. Graduate assistants may be assigned to the classroom as teaching assistants, to the Media Center, to the FLL Writing Center, or to individual faculty to serve as research assistants. In their first year, graduate students who teach are usually employed as team-teachers of elementary or intermediate foreign language courses, working with experienced instructors.

Study Abroad Opportunities

Graduate students in French and Spanish may apply to spend a year abroad in Caen, France, or a semester abroad in Granada, Spain. Graduate students in German may apply for the International Summer Program at the Fachhochschule Fulda. These programs are competitive.

Requirements for Admission

The requirements for admission are:

B.A. or equivalent in the target language/literature, or in another appropriate discipline.

1. Minimum undergraduate Grade Point Average of 2.9 overall, and 3.25 in the proposed MA major subject.
2. TOEFL for international students (paper-based: minimum of 550 minimum for admission, 600 for teaching assistantship; computer-based: minimum of 213 for admission, 250 for teaching assistantship; internet-based iBT: minimum of 79 for admission, 100 for teaching assistantship).
3. ACTFL OPI (Oral Proficiency Interview, administered by Language Testing International) for non-native speakers of the target language (Spanish, French or German). A minimum score of Advanced Low is required of all candidates applying for a teaching assistantship.
4. Three letters of recommendation, preferably from professors who know you well and can comment on your academic performance in the target language (either French, Spanish, or German), as well as on your current target language proficiency (if you are a non-native speaker of that language). If you have been away from the academic world for some years, a letter from an employer may be substituted for one academic letter.
5. Applicants must submit a writing sample of at least 1000 words in the target language (this may be a paper written for an undergraduate class). In addition, candidates applying for a teaching assistantship may have a brief personal or telephone interview conducted in

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Admission to the MA in Foreign Languages and Literatures is competitive. Those who meet stated minimum academic requirements are not guaranteed admission, nor are those who fail to meet one or more requirements necessarily precluded from admission if they offer other appropriate strengths.

**Requirements for the Degree**

Depending on the option chosen, between 30 and 42 credits are required, including at least 24 in the major language(s) and literature(s).

Candidates must pass a written and oral comprehensive examination based on reading lists in the major literature.

Admission to the MA in Languages, Literatures, & Cultures is competitive. Those who meet stated minimum academic requirements are not guaranteed admission, nor are those who fail to meet one or more requirements necessarily precluded from admission if they offer other appropriate strengths.

**Requirements for the Degree**

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**Students should select courses based on the following**

---

### Courses in the Major / Minor Language (SPAN)

- SPAN 601 Advanced Spanish Grammar
- SPAN 603 History of the Spanish Language
- SPAN 615 Latin American Literature and Its Political Context
- SPAN 616 Cervantes: Don Quijote
- SPAN 618 God, Man, and Woman
- SPAN 620 Topics: Medieval Literature
- SPAN 621: Spanish Medieval Literature
- SPAN 636 Topics: Literature of the Spanish Golden Age
- SPAN 639 Postwar Spanish Narrative
- SPAN 640 Topics: 18th and 19th Century Hispanic Literature
- SPAN 647 Contemporary Hispanic Fiction by Women
- SPAN 650 Topics: Modern Hispanic Literature 1898-1936
- SPAN 655 Selected Authors, Works & Themes
- SPAN 660 Topics: Contemporary Hispanic Literature 1936- Present
- SPAN 662 Topics: Hispanic Short Fiction
- SPAN 664 Contemporary Spanish American Literature by Women
- SPAN 665 Spanish Reading Workshop
- SPAN 668 Hispanic Children’s Literature
- SPAN 672 Sugar, Salsa & Santeria
- SPAN 675 Topics: Hispanic Culture and Civilization
- SPAN 869 Master’s Thesis
- SPAN 875 Seminar: Topics in Spanish Literature

### Courses In the Major/Minor Language (FREN)

- FREN 605 Translation and Stylistics
- FREN 611 Great French Authors I: 1100-1750
- FREN 612 Great French Authors II: 1750-Present
- FREN 623 French Medieval Literature
- FREN 624 French Renaissance Literature
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>FREN 637</td>
<td>Seventeenth Century French Theatre</td>
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<tr>
<td>FREN 638</td>
<td>Seventeenth Century French Poetry and Prose</td>
</tr>
<tr>
<td>FREN 641</td>
<td>The Eighteenth Century: The Age of Voltaire</td>
</tr>
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<td>FREN 642</td>
<td>The Eighteenth Century: The Age of Rousseau</td>
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<td>FREN 645</td>
<td>Nineteenth Century French Novel</td>
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<td>FREN 646</td>
<td>Nineteenth Century French Poetry &amp; Theatre</td>
</tr>
<tr>
<td>FREN 651</td>
<td>Twentieth Century French Literature: The Age of Anxiety and the Absurd</td>
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<td>FREN 652</td>
<td>Aspects of Contemporary French Literature</td>
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<td>FREN 655</td>
<td>Selected Authors, Works and Themes</td>
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<td>FREN 658</td>
<td>Topics in Francophone Literature</td>
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<td>FREN 659</td>
<td>Negritude, Antillanite, Creolite</td>
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<td>FREN 869</td>
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**Courses in the Major/Minor Language (GRMN)**

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<td>GRMN 633</td>
<td>Nineteenth Century German Literature</td>
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<td>GRMN 642</td>
<td>Naturalism to Expressionism</td>
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<td>GRMN 653</td>
<td>German Literature: 1945 to 1989</td>
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<td>GRMN 655</td>
<td>Selected Authors, Works and Themes</td>
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<td>GRMN 665</td>
<td>Postwar Germany: Literature and Culture</td>
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<td>GRMN 869</td>
<td>Master's Thesis</td>
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**Courses in the Minor Language (Latin)**

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<tr>
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<td>Latin Prose: Selected Authors</td>
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<tr>
<td>LATN602</td>
<td>Latin Poetry: Selected Authors and Topics</td>
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**Courses in the Minor Language (Italian)**

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<td>ITAL601</td>
<td>Advanced Italian Grammar and Stylistics</td>
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<tr>
<td>ITAL603</td>
<td>History of the Italian Language</td>
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<td>ITAL655</td>
<td>Selected Authors, Works and Themes</td>
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**Courses in the Minor Language (Russian)**

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**Courses in the Minor Field (Women & Gender Studies)**

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**Courses in the Minor Field (Applied Linguistics/Pedagogy)**

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<td>Methods of Teaching Foreign Languages</td>
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<td>LING622</td>
<td>Language Syllabus Design</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<td>LING624</td>
<td>Second Language Testing</td>
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<td>LING644</td>
<td>First Language Development</td>
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<td>Logical Structures in Language</td>
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<td>LING655</td>
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<td>Discovering Human Language</td>
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<td>Psycholinguistics</td>
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<td>Issues in Teaching English Language Learners</td>
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<td>LING801</td>
<td>Linguistic Typology</td>
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<td>Special Topics in Old &amp; Middle English</td>
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<td>The Acquisition of Syntax</td>
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<td>Advanced Computational Linguistics</td>
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<td>LING861</td>
<td>Topics in Phonology</td>
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<td>LING862</td>
<td>Acquisition of Phonology</td>
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<td>LING863</td>
<td>Projects in Acoustic Phonetics</td>
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<td>LING890</td>
<td>Studies in Linguistics</td>
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<td>LING892</td>
<td>Readings in Linguistics</td>
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<td>LING895</td>
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**Courses in Foreign Language Pedagogy (LLCU)**

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<td>Methods of Teaching Foreign Languages</td>
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<td>Language Syllabus Design</td>
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<td>LLCU623</td>
<td>Principles of Foreign Language</td>
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<td>Second Language Testing</td>
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<td>LLCU625</td>
<td>Technology-Enhanced Language Learning</td>
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<td>LLCU626</td>
<td>Foreign Language Pedagogy Research Seminar</td>
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<td>LLCU629</td>
<td>Methods of Teaching Foreign/Second Languages in Elementary Schools</td>
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<td>LLCU630</td>
<td>Topics in Italian Culture and Civilization</td>
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<td>LLCU675</td>
<td>Varying Topics: Critical Thought</td>
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<td>LLCU677</td>
<td>Theory of Translation</td>
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<td>LLCU678</td>
<td>Technical Communication and Writing</td>
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<tr>
<td>LLCU868</td>
<td>Research</td>
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Candidates must pass a written and oral comprehensive examination based on reading lists in the major literature.